



Struggle-La-Lucha.org

Bitter Cane, newly re-mastered, at Anthology Archives on Sat. Feb. 24 & Mon. Feb. 26, 2024

written by Struggle - La Lucha
February 22, 2024

IndieCollect presents its 4K remastering of
the timeless documentary classic *Bitter Cane* (*Canne Amère*)
at Anthology Film Archives 32 2nd Ave, New York, NY 10003

Two Screenings

Saturday, February 24 4:45 PM

Monday, February 26 7:30 PM

Screenings will be followed by discussion with the filmmakers.



Tickets available online at anthologyfilmarchives.org BITTER CANE Directed by Benjamin Dupuy & Kim Ives 1983, 75 min, 16mm-to-digital.
In English and Haitian Creole with English subtitles. This screening is part of: STRUGGLE OF MEMORY: FORGETTING HAITI, REMEMBERING AYITI film series

Produced by the Mouvement haïtien de libération (MHL) in conjunction with Haiti Films The new 4K restoration was created with support from the Golden Globe Foundation. "Filmed clandestinely under the Duvalier dictatorship, BITTER CANE is a documentary classic about the exploitation and foreign domination of the Haitian people. From peasant coffee farms in the rugged tropical mountains to steamy U.S.-leased or -owned sweatshops in the teeming capital, the film takes the viewer on a journey through Haitian history to a deeper grasp of the country's political economy. Shot on 16mm, it was produced by Haiti Films, a collective of Haitian and North American filmmakers, who worked in close collaboration with the MHL, an underground revolutionary organization. [...] After the fall of Jean-Claude 'Baby Doc' Duvalier's regime in 1986, students and popular organizations projected the film on movie screens, walls, and bed-sheets in Haiti's countryside and cities to raise political consciousness and understanding of the difficult anti-imperialist struggle that lay ahead." — HAÏTI LIBERTÉ

"Excellent and provocative... exceptionally well-crafted."

— LOS ANGELES TIMES

"Powerful"

— BRITISH FILM INSTITUTE

"An outstanding analytical documentary... laid out with impressive clarity, organized with the utmost intelligence."

— VARIETY

"Cogently argued... The complex human exploitation involved is made so vivid that the film becomes an especially instructive case history of U.S.-Third World relations."

— LIBRARY JOURNAL

2nd Prize, Cannes Film Festival (Documentary, 1983) 1st Prize, Antwerp Film Festival (1983)

